

Mi Chamocha [Em]

(Exodus 15:1–18)

Aneinu 2 [D]

Musical score for the first section:

Key signature: G major (one sharp). Time signature: 4/4.

Section A (Slow):

- Measure 1: D (quarter note)
- Measure 2: D (quarter note)
- Measure 3: D (quarter note)
- Measure 4: A7 (quarter note)

Section B (Fast):

- Measure 5: G (quarter note)
- Measure 6: D (quarter note)
- Measure 7: A7 (quarter note)

Section C (Slow):

- Measure 8: D (quarter note)
- Measure 9: D (quarter note)

Repeat the B part as many times as needed.

Lo Yissa Goy [Dm]

Vine and Fig Tree

Musical score for "Trad Jewish" featuring two staves. The top staff is in D minor (Dm) and the bottom staff is in G major (Gm). Chords are indicated above the top staff and below the bottom staff. The score includes a section labeled "(Trad Jewish)".

Chords: Dm, A7, Dm, A7, Dm, Dm, A7, Dm, A7, 1 Dm, 2 Dm, Dm, A7, Dm, C(A7), 1 F(Dm), 2 Dm, A7, Dm.

Yismechu hashamayim [Dm]

A Dm A7 Dm C7 F C7 F F D7 Gm Dm *Psalm 96:11 (Trad Hassidic)* **A7** Dm fine

B Dm Gm Dm Dm Gm Dm Dm Gm Dm ¹ Gm Dm ² A7 Dm

C F C7 F F C7 F F C7 F ¹ C7 F ² C7 F A7

Sometimes ends with another part B.

Mayim [Bm]

Water

The sheet music displays a guitar solo section across three staves. The top staff begins with a Bm chord, followed by a D chord, an F#7 chord, and a Bm chord. The middle staff starts with a Bm chord, followed by a D chord, an F#m chord, two Bm chords, a G chord, a D chord, and an A7 chord. The bottom staff begins with an A7 chord, followed by a D chord, an (A7) chord, an A7 chord, an F#7 chord, a Bm chord, and another F#7 chord followed by a Bm chord. The notation includes various note patterns and rests, typical of a blues-style solo.

Hine ma tov [Bm]**AABBAACC...AA (rondo)**

(Trad Jewish)

How good and pleasant it is for brothers to live together as one.

Hava Nagila [Bfr,Em]
Hava Nagila [Efr,Am]

the Flowers of Edinburgh #1 [A]

Oswald, c.1742

Petronella [D]

Scotland, 1817

Ships Are Sailing [Em]

the Mason's Apron

Trad.

Yoshke (Ma Yofus; Tanz, Tanz, Yideleh)

Play AABBCC or AABBCCBB.

arr. Naftule Brandwein 1917 (Trad)

Heveynu Shalom Aleymehem [Em]

Nigun Sameach [Am]

Musical score for "Kammen 9#12" featuring six staves of music. The score includes lyrics such as "Am", "E7", "Dm 3", "3", "E", "E7", "1 Am", "3", "3", "2 Am", "Am", "(E7)", "Am", "A7", "Dm", "(G7)", "(E7)", "Am", "E7", "Am", "Am", "Dm", "Am", "Dm", "G7", "C", "Dm", "E7", "1 Am", "3", "2 Am", and "da Capo". The score is set in 2/4 time.

Odessa Bulgar #1 [Em]

A Em
B7 Em B7 Em B7 Em
F#7 Bm F#7 Em B7 Em B7 Em
C Em B7 Em B7 Em

Etz chayim hi' [Bm]

It is a Tree of Life

The image shows three staves of sheet music for guitar. The top staff starts with Bm, followed by Em, Bm, Bm, F#7, Bm, F#7, and Bm. The middle staff starts with Em, followed by Bm, Bm, F#7, F#7, Bm, Bm, Bm, and Bm (with a (F#) above it). The bottom staff starts with Bm, followed by Bm, F#7, Bm (with a circled dot above it), Bm, F#7 (with a circled dot above it), Bm, Em, Bm, F#7, and Bm. The music is in common time and has a key signature of one sharp.