

The Famous Grouse

8x32J__

Cavehill

Musical notation for 'Cavehill' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, folk-like style. The chord progression is as follows:

Staff 1: G, D, C, G, Em, Am, D7, G, D, C, G, D7, G

Staff 2: G, G(Em), Am, D7, G, G(Em), G, D7, G

The Corner House Jig

Andrew Rankne

Musical notation for 'The Corner House Jig' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, folk-like style. The chord progression is as follows:

Staff 1: D, Em, A7, D, G, A7, D

Staff 2: D, G, A7, D, A7, D, G, D, A7, D

the Church of Dromore

(O'Neill's #270)

Musical notation for 'the Church of Dromore' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, folk-like style. The chord progression is as follows:

Staff 1: Am, G, Am, G, Am

Staff 2: C, G, Am, C, G, Am, G, Am

Jig Runrig

Fergie MacDonald

Musical notation for 'Jig Runrig' in G major, 6/8 time. The piece consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written in a simple, folk-like style. The chord progression is as follows:

Staff 1: D, D, G, D/F#, E7, A, D, D, G, D, A, D

Staff 2: D, A, D, A, G, D/F#, E7, A, D, A, D, A, D, G, D, A, D

Staff 3: D, A/C#, Bm, A, G, D/F#, E7, A, D, D, G, D, A, D