

000. The Airs and Melodies Peculiar to the Highlands of Scotland and the Isles

Captain S. Fraser (1773-1852) of Knockie's Collection of Highland Music

THE
 Airs and Melodies
 Peculiar to the
 HIGHLANDS of Scotland and THE ISLES
 communicated in an
 ORIGINAL PLEASING & FAMILIAR STYLE,
 Having
 THE LIVELY AIRS INTRODUCES AS MEDLEYS
 TO FORM A SEQUENCE TO EACH SLOW MOVEMENT
 With
 AN ADMIRED PLAIN HARMONY,
 for the
 PIANO FORTE, HARP, ORGAN, or VIOLONCELLO
 Intended rather to preserve simplicity; than load with Embellishment;
 EDITED
 by
 Capt.n S.Fraser.
 and
 Chiefly acquired, during the interesting Period from 1710 to 1745,
 through the Authentic Source narrated in the
 Accompanying Prospectus
 EDINBURGH

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816, 1874

Source: [https://imslp.org/wiki/The_Airs_and_Melodies_Peculiar_to_the_Highlands_of_Scotland_and_the_Isles_\(Fraser_archive.org_file_IMSLP333182-PMLP429041-airsmelodiespecu00frac.pdf](https://imslp.org/wiki/The_Airs_and_Melodies_Peculiar_to_the_Highlands_of_Scotland_and_the_Isles_(Fraser_archive.org_file_IMSLP333182-PMLP429041-airsmelodiespecu00frac.pdf)

Notes: 1816 edition published by Walker & Anderson, Edinburgh

1874 edition published by H. Mackenzie, Inverness

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

001. The Languer of Love.

Tha' mi tinn leis a Ghoal.

Slow & Tender

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.11 #1

Notes: This is version 1, for ABC software that doesn't understand voice overlays or diminuendo symbolx.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

001. The Languer of Love.

Tha' mi tinn leis a Ghoal.

Slow & Tender

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.11 #1

Notes: This is version 2, for ABC software that understands voice overlays and diminuendo symbolx.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

125. Hard is my fate.

Nach truadh mo chas.

Slow & Plaintive

Musical score for "Hard is my fate" in G minor, 3/4 time. The score consists of two systems of staves. The first system has two staves (treble and bass clef). The second system also has two staves. Dynamics include *p*, *cres*, and *f*. There are accents (>..) and slurs (<..) throughout. The piece ends with a repeat sign.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.59 #3

Notes: The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

126. Each Ailment but Love

Gach tinneas ach goal

Slow & Pointed.

Musical score for "Each Ailment but Love" in G minor, 6/8 time. The score consists of five systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. Dynamics include *p*, *cres*, and *f*. There are accents (>..) and slurs (<..) throughout. The piece includes a triplet marked "If Sung." and another triplet marked "If Performed on an instrument". The piece ends with a repeat sign.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.60 #1

Notes: The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

127. Highland Dress & Armour.

Cuir a nall an cile' bheag is cur a nall an armacadh.

Strathspey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.60 #2 (and top of p.61)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

128. Moyhall.

M'hoidh.

Sprightly Dance.

Rhythm: reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.61 #1

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

129. Fingalian Air

Dan Feinne

Very Slow.

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.61 #2

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

129. Fingalian Air

Dan Feinne

Very Slow.

Musical score for 'Fingalian Air' in 3/4 time. The score consists of two systems of staves. The first system has a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and features a trill (*tr*) in the second measure. The bass staff also begins with *p* and has a crescendo (*cres*) in the second measure. The second system continues the piece, with the treble staff having a trill in the fourth measure and the bass staff having a crescendo in the fourth measure. The piece ends with a repeat sign.

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.61 #2

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

130. Round with a Health to glorious Wellington.

Deoch Slainnte do'n airmailt tha Flannriose sa Ceannas.

Troop Time.

Musical score for 'Round with a Health to glorious Wellington.' in 6/8 time. The score consists of seven systems of staves. The first system has a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and features a forte (*f*) dynamic in the second measure. The bass staff also begins with *p* and has a forte (*f*) dynamic in the second measure. The second system continues the piece, with the treble staff having a forte (*f*) dynamic in the second measure and the bass staff having a piano (*p*) dynamic in the second measure. The third system has a treble staff and a bass staff. The treble staff has a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic in the fourth measure. The bass staff has a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic in the fourth measure. The fourth system has a treble staff and a bass staff. The treble staff has a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic in the fourth measure. The bass staff has a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic in the fourth measure. The fifth system has a treble staff and a bass staff. The treble staff has a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic in the fourth measure. The bass staff has a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic in the fourth measure. The sixth system has a treble staff and a bass staff. The treble staff has a piano (*p*) dynamic in the second measure and a piano (*pp*) dynamic in the fourth measure. The bass staff has a piano (*p*) dynamic in the second measure and a piano (*pp*) dynamic in the fourth measure. The seventh system has a treble staff and a bass staff. The treble staff has a piano (*p*) dynamic in the second measure and a piano (*p*) dynamic in the fourth measure. The bass staff has a piano (*p*) dynamic in the second measure and a piano (*p*) dynamic in the fourth measure. The piece ends with a repeat sign.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.62 # 130

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Removed dots from the [F2A2] chord in bar 8.

The rhythms at phrase boundaries are often inconsistent; not fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

130. Round with a Health to glorious Wellington.

Deoch Slainnte do'n airmailt tha Flannriose sa Ceannas.

Troop Time.

The musical score for 'Round with a Health to glorious Wellington' is presented in two systems of staves. The first system consists of a treble and bass staff. The second system also consists of a treble and bass staff. The music is in 6/8 time and features a variety of dynamics including *p*, *f*, *dim*, *tr*, and *Exp.*. The score includes a key signature of one flat and a common time signature of 6/8. The piece is marked 'Troop Time' and features a variety of musical ornaments and dynamics.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.62 # 130

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols.

Removed dots from the [F2A2] chord in bar 8.

The rhythms at phrase boundaries are often inconsistent; not fixed.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

131. Lord Lovats Welcome

Morfhear Shimm'

Strathspey & Song-*tr*

The musical score for 'Lord Lovats Welcome' is presented in two systems of staves. The first system consists of a treble and bass staff. The second system also consists of a treble and bass staff. The music is in 6/8 time and features a variety of dynamics including *p*, *tr*, and *Exp.*. The score includes a key signature of one flat and a common time signature of 6/8. The piece is marked 'Strathspey & Song-tr' and features a variety of musical ornaments and dynamics.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.63 #1

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

132. Inverness Lasses.

Cailleagan a bhail mhoir.

Sprightly Dance.

Musical score for 'Inverness Lasses' in 2/4 time. The score consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is in G major and features several trills (tr) and a repeat section with first and second endings.

Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.63 #2

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

133. Sandy is my only Love.

Alastair m'ansachd.

Very Slow

Musical score for 'Sandy is my only Love' (Version 1) in 3/4 time. The score consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is in G major and features a trill (tr), accents (>), and dynamic markings (p, cres, f, dim).

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.63 #3

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

133. Sandy is my only Love.

Alastair m'ansachd.

Very Slow

Musical score for 'Sandy is my only Love' (Version 2) in 3/4 time. The score consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is in G major and features a trill (tr), accents (>), and dynamic markings (p, cres, f, dim).

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.63 #3

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

134. "Helen Douglas" or "the Lady of the Lake".

Helen Dudhglais.

Slow & Wildly expressive

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.64 #1

Notes: This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Initial rest added to 2nd strain to fix the rhythm.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

134. "Helen Douglas" or "the Lady of the Lake".

Helen Dudhglais.

Slow & Wildly expressive

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.64 #1

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Initial rest added to 2nd strain to fix the rhythm.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

135. The Hawthorn Tree of Cawdor.*

Friomh is Croagh Tigh Challadair.*

Either very slow or as a lively Strathspey.

Musical score for 'The Hawthorn Tree of Cawdor' in C major, 6/8 time. The score consists of three systems of two staves each (treble and bass clef). The melody is characterized by frequent trills (tr) and a lively, strathspey-like rhythm. The piece concludes with a repeat sign and a final cadence.

* From a MS. of Mr Campbell of Budyet, a century old. ____ Vide Appendix.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.64 #2

Notes: The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

136. Whall be King but Charley

Se'n'Riogh a'tha aguin is fearlinn

Moderate.

Musical score for 'Whall be King but Charley' in G major, 6/8 time. The score consists of four systems of two staves each (treble and bass clef). The melody is moderate and features several trills (tr). The bass line provides a steady accompaniment. The piece ends with a repeat sign and a final cadence.

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.65 #1

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

137. Will you run awa' wi' me.

N' dean u ruidh air falbh leam.

Dance & Song.

Musical score for 'Will you run awa' wi' me.' in C major, 6/8 time. The score consists of two systems of two staves each (treble and bass clef). The melody is a lively dance and song, featuring a mix of eighth and sixteenth notes. The piece concludes with a final cadence.

Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.65 #2

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

138. My Bonny Brunette.

Ho ro mo nighean donn bhoidheach.

Moderate.

p *p*

p *cres.* *Exp.* *p*

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.66 #1

Notes: This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

The book has repeats only in V:1 (melody), and none at the end. Repeat however you like.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

138. My Bonny Brunette.

Ho ro mo nighean donn bhoidheach.

Moderate.

p *p*

p *cres.* *Exp.* *p*

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.66 #1

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols.

The book has repeats only in V:1 (melody), and none at the end. Repeat however you like.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

138. My Bonny Brunette.

Ho ro mo nighean donn bhoidheach.

Moderate.

p

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.66 #1

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

139. The Rover.

Oh se mo run an t' oighear.

Strathspey Style.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.66 #2

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

140. Keep it up.

As a thoiseach.

Dance & Song.

Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.66 #3 (and top 4 staves on p.67)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

141. The Dairyman's Daughter.

Horri ho air nighean an airich.

Moderate & Pointed.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.67 #1

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

142. Black Haird Nymph do not forsake me.

Mo Nighean dhudh na treig mi.

Slow Plaintive & Expressivo

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.67 #2

Notes: This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Some bars have odd lengths (not 4 quarter notes); fixed by adding x rests in the bass line.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

142. Black Haird Nymph do not forsake me.

Mo Nighean dhudh na treig mi.

Slow Plaintive & Expressivo

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.67 #2

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols.

Some bars have odd lengths (not 4 quarter notes); fixed by adding x rests in the bass line.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

143. Culloden Day.

N'cuala sign mar thachair dhuin

Slow

The musical score for 'Culloden Day' is written in G minor, 3/4 time, and marked 'Slow'. It consists of three systems of two staves each (treble and bass clef). The first system includes dynamic markings 'p' and 'cres', and trill ornaments ('tr') above several notes. The second system includes 'f' and 'p' markings. The third system includes 'f' and 'p' markings, and a trill ornament. The piece concludes with a double bar line.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.68 #1

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

144. Come along and keep your promise.

Teann a nall is cum' do ghealladh.

Strathspey Style.

The musical score for 'Come along and keep your promise' is written in G minor, 3/4 time, and marked 'Strathspey Style'. It consists of three systems of two staves each. The score is characterized by frequent trill ornaments ('tr') above notes in the treble clef. The bass clef part provides a steady accompaniment. The piece ends with a double bar line.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.68 #2

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

145. I'll kiss the bonny lassie oh.

Air m'alluin bheirin pog dhi.

Dance & Song.

The musical score for 'I'll kiss the bonny lassie oh' is written in G minor, 3/4 time, and marked 'Dance & Song'. It consists of two systems of two staves each. The treble clef part features a melody with several trill ornaments ('tr'). The bass clef part consists of a simple, rhythmic accompaniment. The piece concludes with a double bar line.

Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.68 #3 (plus top 4 staves of p.69)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

146. Rotha's Lament.

Cumh Rotha.

Supposed Welsh.

Slow.

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.69 #1

Notes: This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

146. Rotha's Lament.

Cumh Rotha.

Supposed Welsh.

Slow.

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.69 #1

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

147. The Stolen Breeks.

Brigus mhic Ruaridh.

Moderately Slow.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.69 #2

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

147. The Stolen Breeks.

Brigus mhic Ruaridh.

Moderately Slow.

The musical score for 'The Stolen Breeks' is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a bass line. The melody starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) and a trill (*tr*). The second system continues the melody with a piano (*p*) dynamic, followed by a crescendo (*cres*), a forte (*f*) dynamic, and a diminuendo (*dim*). The piece ends with a trill (*tr*).

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.69 #2

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

148. Caledonias' Wail for Niel Gow Her favorite Minstrel.

In his own Strata.

Caoidh na h'Alba' airson Nial Gobha.

Slow Strathspey Style.

The musical score for 'Caledonias' Wail for Niel Gow Her favorite Minstrel' is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system has a treble staff with a melody and a bass staff with a bass line. The melody starts with a piano (*p*) dynamic, followed by a trill (*tr*), a crescendo (*cres.*), a trill (*tr*), a diminuendo (*dim.*), and a crescendo (*cresc.*). The second system continues the melody with a piano (*p*) dynamic, followed by a trill (*tr*), a crescendo (*cres.*), a trill (*tr*), a diminuendo (*dim.*), and a piano (*p*) dynamic. The third system continues the melody with a forte (*f*) dynamic, a crescendo (*cresc.*), a trill (*tr*), a piano (*p*) dynamic, a crescendo (*cresc.*), and a diminuendo (*dim.*). The piece ends with a piano (*p*) dynamic.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.70 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols

The only repeat symbol is at the start, so repeat as you like.

Numerous problems with mismatched rhythms in the 2 voices were fixed via small length adjustments (and a dropped rest).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

148. Caledonias' Wail for Niel Gow Her favorite Minstrel.

In his own Strata.

Caoidh na h'Alba' airson Nial Gobha.

Slow Strathspey Style.

Musical score for 'Caledonias' Wail for Niel Gow Her favorite Minstrel'. The score is in 2/4 time, D major, and consists of three systems of two staves each (treble and bass clef). The tempo/style is 'Slow Strathspey Style'. The score includes various musical notations such as trills (tr), dynamics (p, f, cres.), and repeat signs. The first system starts with a repeat sign and a trill. The second system continues with trills and dynamics. The third system features a forte (f) dynamic and a piano (p) dynamic.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.70 #1

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols

The only repeat symbol is at the start, so repeat as you like.

Numerous problems with mismatched rhythms in the 2 voices: were fixed via small length adjustments (and a dropped rest).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

149. Niel Gow's Style.

Stoileadh Nial Gobha.

Strathspey Style.

Musical score for 'Niel Gow's Style'. The score is in 2/4 time, D major, and consists of three systems of two staves each (treble and bass clef). The tempo/style is 'Strathspey Style'. The score includes various musical notations such as trills (tr), dynamics (p), and repeat signs. The first system starts with a trill. The second system continues with trills and dynamics. The third system features a piano (p) dynamic.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.70 #2

Notes: The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

150. Golden Locks.

Nighean bhuidh bhoidhach.

Dance & song.

Musical score for 'Golden Locks' in G major, 4/4 time. The score consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The third system has two staves. The melody is marked with trills (tr) and includes a repeat sign in the second system. The bass line is a simple accompaniment.

Rhythm: air, dance, song

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.71 #1

Notes: Initial rest added to start of 2nd strain to fix the rhythm.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

151. Mary McLeods Cronan.

Cronan Mari Nighean Alastair ruaigh.

Slow & Expressive.

Musical score for 'Mary McLeods Cronan' in G major, 6/8 time. The score consists of two systems of staves. The first system has two staves. The second system has two staves. The melody is marked with trills (tr), triplets (3), and dynamics (p, cres.). It includes a repeat sign and a 'retard' marking in the second system.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.71 #2

Notes: This is version 1, for ABC software that doesn't understand voice overlays or cresc/diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The initial pickup and the final notes cause a "stumble" at repeats; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

151. Mary McLeods Cronan.

Cronan Mari Nighean Alastair ruaigh.

Slow & Expressive.

Musical score for 'Mary McLeods Cronan' in G major, 6/8 time. The score consists of two systems of staves. The first system has two staves. The second system has two staves. The melody is marked with trills (tr), triplets (3), and dynamics (p, cres.). It includes a repeat sign and a 'retard' marking in the second system.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.71 #2

Notes: This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The initial pickup and the final notes cause a "stumble" at repeats; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

151. Mary McLeods Cronan.

Cronan Mari Nighean Alastair ruaigh.

Slow & Expressive.

The musical score for 'Mary McLeods Cronan' is in 6/8 time and D major. It consists of two staves: a treble staff and a bass staff. The tempo is 'Slow & Expressive'. The score includes various musical notations such as trills (tr), triplets (3), and dynamics like 'cres.' (crescendo) and 'p' (piano). The piece is divided into two strains. The first strain ends with a repeat sign. The second strain begins with a repeat sign and includes a 'retard...' marking. The piece concludes with a final cadence.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.71 #2

Notes: The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

152. A Rowing time piece.

Iorram iomruigh.

Moderate.

The musical score for 'A Rowing time piece' is in 6/8 time and D major. It consists of two staves: a treble staff and a bass staff. The tempo is 'Moderate'. The score includes various musical notations such as trills (tr), accents (>..), and dynamics like 'cres.' (crescendo), 'f' (forte), and 'Exp.' (diminuendo). The piece is divided into two strains. The first strain ends with a repeat sign. The second strain begins with a repeat sign and includes a 'p' (piano) marking. The piece concludes with a final cadence.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.71 #3

Notes: This is version 1, for ABC software that doesn't understand diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

152. A Rowing time piece.

Iorram iomruigh.

Moderate.

The musical score for 'A Rowing time piece' is in 6/8 time and D major. It consists of two staves: a treble staff and a bass staff. The tempo is 'Moderate'. The score includes various musical notations such as trills (tr), accents (>), and dynamics like 'cres.' (crescendo), 'f' (forte), and 'Exp.' (diminuendo). The piece is divided into two strains. The first strain ends with a repeat sign. The second strain begins with a repeat sign and includes a 'p' (piano) marking. The piece concludes with a final cadence.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.71 #3

Notes: This is version 2, for ABC software that understands diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

153. What pain I've endured since last year.

Gur mis 'tha gu craitach o'n'uiruidh.

Slow with Expression

Rhythm: air, slip-jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.72 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

In bar 2 the bass E notes on beats 2 & 3 lack dots.

Bar 9 has treble clef in both voices; bar 10 returns to bass clef in voice 2.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

153. What pain I've endured since last year.

Gur mis 'tha gu craitach o'n'uiruidh.

Slow with Expression

Rhythm: air, slip-jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.72 #1

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

In bar 2 the bass E notes on beats 2 & 3 lack dots.

Bar 9 has treble clef in both voices; bar 10 returns to bass clef in voice 2.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

154. Cairn Gorum Mountain.

N' carn gorm.

Slowly & Pointedly.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.72 #2

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

|| used to mark start of 2nd B part; the book has no such markup.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

154. Cairn Gorum Mountain.

N' carn gorm.

Slowly & Pointedly.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.72 #2

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

|| used to mark start of 2nd B part; the book has no such markup.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

155. The Native Country of the Sprightly Dance.

Stradh Spea. "Strathspey."

Slow Strathspey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.73 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Fixed several measures with an "extra 16th-note" by removing a dot.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

155. The Native Country of the Sprightly Dance.

Stradh Spea. "Strathspey."

Slow Strathspey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.73 #1

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

Fixed several measures with an "extra 16th-note" by removing a dot.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

156. The Nuptial Knot

Snam a phosaidh.

Jig & Song.

Musical score for 'The Nuptial Knot' in 6/8 time. The score consists of three systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece is a jig and song, characterized by its rhythmic pattern.

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.73 #2

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

157. Thou hast left me melancholy.

Dhfag u mi fodh bhron.

Very Slow & Soft.

Musical score for 'Thou hast left me melancholy' (Version 1) in 3/4 time. The score consists of two systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The tempo is 'Very Slow & Soft'. The score includes dynamic markings such as *p*, *cres*, and *tr*. There are also triplets and a *retard* marking. The melody is in the treble clef, and the bass line is in the bass clef.

A particular favorite of the late Lord Woodhouselee.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.74 #1

Notes: This is version 1, for ABC software that doesn't understand diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

157. Thou hast left me melancholy.

Dhfag u mi fodh bhron.

Very Slow & Soft.

Musical score for 'Thou hast left me melancholy' (Version 2) in 3/4 time. The score consists of two systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The tempo is 'Very Slow & Soft'. The score includes dynamic markings such as *p*, *cres*, and *tr*. There are also triplets and a *retard* marking. The melody is in the treble clef, and the bass line is in the bass clef.

A particular favorite of the late Lord Woodhouselee.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.74 #1

Notes: This is version 2, for ABC software that understands diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

158. Belladrum House.

Tigh Bhealladrum.

Stathepey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.74 #2

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

159. Deil tak the Breeks.

Oh Grain air no Briogasan.

Dance & Song.

Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.75 #1

Notes: The repeat symbols are even more confused than usual; transcribed in a way to make 4 8-bar strains.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

161. Sitting in the Stern of a Boat

Mi m'shuidh n'deireadh Bata

Slow & Soft.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.76 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

2nd strain has initial repeat but no final repeat symbols; fixed by adding final repeat symbol.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

161. Sitting in the Stern of a Boat

Mi m'shuidh n'deireadh Bata

Slow & Soft.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.76 #1

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

2nd strain has initial repeat but no final repeat symbols; fixed by adding final repeat symbol.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

162. Killachassy. or Miss Fleming of Moness.

Cille chassidh.

Strathspey Style.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.76 #2

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

163. Highland Road to Inverness

Druimuachdair

Dance & Song.

Musical score for 'Highland Road to Inverness'. The score is in G major and 2/4 time. It consists of two systems of two staves each (treble and bass clef). The first system includes a repeat sign with first and second endings. Trills (tr) are indicated above several notes in both systems.

Rhythm: reel, song

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.76 #3 (plus top 2 staves on p.77)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

164. "the Favorite Dram." a highland Bumpkin

Ho ro mo bhobban an' Dram.

Moderate.

Musical score for '"the Favorite Dram." a highland Bumpkin'. The score is in G major and 3/8 time. It consists of two systems of two staves each. The first system includes a repeat sign with first and second endings. Trills (tr) are indicated above several notes in both systems.

Rhythm: slip-jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.77 #1 (2 staves at top contd. from p.76)

Notes: Is "a highland Bumpkin" a second title or a description of the author?

The 2nd endings start with :||: transcribed as the usual :|[2.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

165. My Love to day as heretofore.

Mo Run an diu mar an de u.

Slow & Pathetic.

Musical score for 'My Love to day as heretofore.'. The score is in G major and 6/8 time. It consists of two systems of two staves each. The first system includes a repeat sign with first and second endings. Dynamics include piano (p), piano-piano (pp), crescendo (cres), and decrescendo (dim). Trills (tr) are indicated above several notes in both systems.

Rhythm: air.

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.77 #2

Notes: This is version 1, for ABC software that doesn't understand dim/crescendo symbols.

The 2 endings have :||: between them; transcribed as the usual :|[2 ending.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

165. My Love to day as heretofore.

Mo Run an diu mar an de u.

Slow & Pathetic.

Musical score for "My Love to day as heretofore" in 6/8 time, featuring a treble and bass staff. The score includes dynamic markings such as *p*, *cres*, *dim*, *pp*, and *f*, along with trills (*tr*) and accents (>). The piece concludes with two endings, each marked with a trill and a dynamic marking.

Rhythm: air.

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.77 #2

Notes: This is version 2, for ABC software that understands dim/crescendo symbols.

The 2 endings have :|: between them; transcribed as the usual :|[2 ending.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

166. Tyndrum

Tigh an drom

Solemnly Slow & Soft.

Musical score for "Tyndrum" in 4/4 time, featuring a treble and bass staff. The score includes dynamic markings such as *p*, *f*, and accents (>). The piece concludes with a double bar line and repeat signs.

Rhythm: air,

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.78 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Bar 2 has only 7 8th notes; "fixed" by adding an invisible rest.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

166. Tyndrum

Tigh an drom

Solemnly Slow & Soft.

Musical score for "Tyndrum" in 4/4 time, featuring a treble and bass staff. The score includes dynamic markings such as *p*, *f*, and accents (>). The piece concludes with a double bar line and repeat signs.

Rhythm: air,

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.78 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

This is version 2, for ABC software that understands cresc/diminuendo symbols.

Bar 2 has only 7 8th notes; "fixed" by adding an invisible rest.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

167. My Love is fixed upon her

Tha mo ghoal air a nighean

Slow & Tender.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.78 #2

Notes: This is version 1, for ABC software that doesn't understand dim/crescendo symbols.

Adjusted length of final notes, to fix the rhythm of repeats.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

167. My Love is fixed upon her

Tha mo ghoal air a nighean

Slow & Tender.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.78 #2

Notes: This is version 2, for ABC software that understands dim/crescendo symbols.

Adjusted length of final notes, to fix the rhythm of repeats.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

168. The Sportsmans Haunt.

Am Monadh liadh.

Strathspey Style.

Rhythm: strathspey, air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.78 #3 (and top 2 staves of p.79)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

169. The High Road to Fortagustus

Coir a Ghearraigh

Dance.

Musical score for 'The High Road to Fortagustus'. It consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Trills (tr) are marked above several notes in the melody. The key signature has one sharp (F#) and the time signature is common time (C).

Rhythm: reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.79 #1 (top 2 staves contd. from p.78)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

170. Beauty charming fair and young.

Ribhinn aluim, aoibhinn og.

Musical score for 'Beauty charming fair and young' (Version 1). It consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Dynamics include piano (p), crescendo (cres), and decrescendo (<...). The key signature has one sharp (F#) and the time signature is common time (C).

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.79 #2

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

170. Beauty charming fair and young.

Ribhinn aluim, aoibhinn og.

Musical score for 'Beauty charming fair and young' (Version 2). It consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Dynamics include piano (p), crescendo (cres), decrescendo (<...), and forte (f). The key signature has one sharp (F#) and the time signature is common time (C).

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.79 #2

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

171. The Cottage adjoining the Fall.

Bodhan an Eassain.

Solemnly Slow

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.80 #1

Notes: This is version 1, for ABC software that doesn't understand voice overlays or cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

171. The Cottage adjoining the Fall.

Bodhan an Eassain.

Solemnly Slow

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.80 #1

Notes: This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

172. The North Hunt Medley.

An t' Sealg.

Strathspey Style.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.80 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

173. The Rendezvous.

An Coisir.

Sprightly Dance.

Musical score for 'The Rendezvous' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes a trill (tr) over the first note of the treble staff. The second system includes a trill (tr) over the first note of the treble staff. The piece concludes with a repeat sign.

Rhythm: reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.80 #3

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

174. My darling has deceived me.

Rinn m' eadail mo mhealladh.

Slow & Plaintive.

Musical score for 'My darling has deceived me' in G major, 3/4 time. The score consists of four systems of two staves each (treble and bass clef). The first system includes a trill (tr) over the first note of the treble staff, a piano (p) dynamic marking, and a crescendo (cresc.) marking. The second system includes a trill (tr) over the first note of the treble staff, a piano (p) dynamic marking, a crescendo (cresc.) marking, a diminuendo (dim.) marking, and a forte (f) dynamic marking. The third and fourth systems include a piano (p) dynamic marking, a crescendo (cresc.) marking, a diminuendo (dim.) marking, and a forte (f) dynamic marking. The piece concludes with a repeat sign.

Rhythm: air, minuet, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.81 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

174. My darling has deceived me.

Rinn m' eadail mo mhealladh.

Slow & Plaintive.

The musical score for 'My darling has deceived me' is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The piece is marked 'Slow & Plaintive'. The first system includes a trill (tr) on the first measure of the treble staff, followed by dynamics of piano (p), crescendo (cres.), and diminuendo (dim.). The second system continues with piano (p), crescendo (cres.), and a trill (tr) on the first measure of the treble staff. The third system features piano (p), crescendo (cres.), and diminuendo (dim.). The fourth system features piano (p), crescendo (cres.), and a final section marked forte (f). The piece concludes with a double bar line.

Rhythm: air, minuet, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.81 #1

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

175. Who will dandle my Mary?

Co a ni mireadh ri Mairi

Slow.

The musical score for 'Who will dandle my Mary?' is written in 9/8 time with a key signature of one sharp (F#). It consists of two systems of two staves each (treble and bass clef). The piece is marked 'Slow'. The first system includes a trill (tr) on the first measure of the treble staff, followed by dynamics of piano (p), crescendo (cres.), and diminuendo (dim.). The second system continues with piano (p), crescendo (cres.), and a trill (tr) on the first measure of the treble staff. The third system features piano (p), crescendo (cres.), and a final section marked forte (f). The piece concludes with a double bar line.

Rhythm: slip-jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.81 #2

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbol.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

175. Who will dandle my Mary?

Co a ni mireadh ri Mairi

Slow. *tr*

The musical score for 'Who will dandle my Mary?' is written in 9/8 time and G major. It consists of two systems of staves. The first system has a treble staff with a melody featuring trills and slurs, and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Dynamics include *p*, *cres.*, *dim.*, *f*, and *f dim.*. The piece concludes with a double bar line and repeat signs.

Rhythm: slip-jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.81 #2

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbol.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

176. Lady Lovat.

Ban Tighearna Mhic s'himi

Slow accented Strathspey Style.

The musical score for 'Lady Lovat.' is written in 6/8 time and G major. It consists of three systems of staves. The first system has a treble staff with a melody featuring trills and slurs, and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat signs. Dynamics include *p*, *cres.*, *tr*, and *f*. The piece concludes with a double bar line and repeat signs.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.82 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

176. Lady Lovat.

Ban Tighearna Mhic s'himi

Slow accented Strathspey Style.

Musical score for "Lady Lovat" in G major, 3/4 time. The score consists of three systems of two staves each (treble and bass clef). It features a slow, accented Strathspey style with various dynamics (p, cres., f) and trills (tr). The piece ends with a double bar line and repeat signs.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.82 #1

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

177. The Boniest Wife this side of Lord Reays Country.

San agam tha bheanag a' s'maisich suile.

A Chunna' me n' toabhsa' thallamh' mhic-aoidh.

Musical score for "The Boniest Wife this side of Lord Reays Country" in G major, 6/8 time. The score consists of two systems of two staves each (treble and bass clef). It features a moderate jig style with various dynamics (p, cres., f) and trills (tr). The piece ends with a double bar line and repeat signs.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.82 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

178. The Laird of Brodie.

Tithearna Bhrodhi.

Slow Strathspey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.83 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

The 2nd strain has final repeat but no initial repeat; fixed so that both strains repeat.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

178. The Laird of Brodie.

Tithearna Bhrodhi.

Slow Strathspey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.83 #1

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

The 2nd strain has final repeat but no initial repeat; fixed so that both strains repeat.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

179. Sleep till day.

Caidil gu lo.

Tender.

* This tune Supposed to be Composed by the roving Young James would spread among all his Subjects as his production, but I find the [...] of it preserved in the Highlands and sung to Gaelic words.

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.83 #2

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols or trailing grace notes.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

179. Sleep till day.

Caidil gu lo.

Tender.

* This tune Supposed to be Composed by the roving Young James would spread among all his Subjects as his production, but I find the [...] of it preserved in the Highlands and sung to Gaelic words.

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.83 #2

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols and trailing grace notes.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

180. Well may my true love arrive. [Eb]

Slan gun t'high mo run a nall.

Slow with Expression.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.84 #2

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

180. Well may my true love arrive. [Eb]

Slan gun t'hig mo run a nall.

Slow with Expression.

Musical score for 'Well may my true love arrive' in E-flat major, 6/8 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes dynamics *p*, *cres.*, and *tr*. The second system includes *dim.*, *p*, *cres.*, and *Exp.*. The piece concludes with a double bar line.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.84 #2

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

181. The Beauty of the North

Mais' an toabh Tuadh

Strathspey Style.

Musical score for 'The Beauty of the North' in E-flat major, 6/8 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes *tr* markings. The second system includes *tr* markings. The piece concludes with a double bar line.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.84 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

182. The Novelty

Nuaghalachd

Sprightly Dance.

Musical score for 'The Novelty' in E-flat major, 6/8 time. The score consists of two systems of two staves each (treble and bass clef). The piece concludes with a double bar line.

Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.84 #3 (and top 4 staves of p.85)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

183. The Antient Barons of Kilravock.

Barain Chulrabhaig.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.85 #1 (top 4 staves cont'd from p. 84)

Notes: Yes, it was spelled "antient" here.

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Corrected triplet pickups to be 16-notes rather than 32nd.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

183. The Antient Barons of Kilravock.

Barain Chulrabhaig.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.85 #1 (top 4 staves cont'd from p. 84)

Notes: Yes, it was spelled "antient" here.

This is version 2, for ABC software that understands cres/diminuendo symbols.

Corrected triplet pickups to be 16-notes rather than 32nd.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

184. The Jolly Companion.

Na Compuich a'g'ol.

Moderate.

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.85 #2

Notes: The repeat symbols on both strains don't agree; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

185. A Hero never dies

Cha bhas thig air Loach ach codal

Solemnly Slow

Rhythm: air, slip-jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.86 #1

Notes: This is version 1, for ABC software that doesn't understand dim/crescendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed. (Repeat it if you like.)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

185. A Hero never dies

Cha bhas thig air Loach ach codal

Solemnly Slow

Rhythm: air, slip-jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.86 #1

Notes: This is version 2, for ABC software that understands dim/crescendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed. (Repeat it if you like.)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

186. The Style of the last Century

An seann staoileadh

Slow Strathspey Style.

Musical score for 'The Style of the last Century'. It consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat and a common time signature. The melody is marked with 'tr' (trills) and 'Slow Strathspey Style.'. The bass clef staff provides a simple accompaniment. The second system continues the piece, also featuring trills and a similar accompaniment.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.86 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

187. Willies auld Trows

Sean triudh's Uillachan

Dance & Song.

Musical score for 'Willies auld Trows'. It consists of three systems of staves. The first system has a treble clef staff with a key signature of one flat and a common time signature. The melody is marked with 'tr' (trills) and 'Dance & Song.'. The bass clef staff provides a simple accompaniment. The second system continues the piece, featuring trills and a similar accompaniment. The third system concludes the piece with a final cadence.

Rhythm: air, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.187 #3 (and top 8 staves on p.887)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

188. Clanranald

Mac mhic Ailleán

Slow.

Musical score for 'Clanranald'. It consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat and a common time signature. The melody is marked with 'tr' (trills) and 'Slow.'. The bass clef staff provides a simple accompaniment. The second system continues the piece, featuring trills and a similar accompaniment. The score includes dynamic markings such as 'p' (piano), 'cres' (crescendo), and 'Exp. dim' (expressive diminuendo).

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.87 #1 (top 8 staves cont'd from p.

Notes: This is version 1, for ABC software that doesn't understand diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

188. Clanranald

Mac mhic Ailleán

Slow.

Musical score for 'Clanranald' in 6/8 time, key of B-flat major. The score consists of two systems of two staves each (treble and bass clef). The first system includes dynamics *p*, *cres*, and *tr*. The second system includes *p*, *pp*, *p*, *cres*, and *Exp. dim*. The piece features several trills and a trill-like flourish at the end.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.87 #1 (top 8 staves cont'd from p.

Notes: This is version 2, for ABC software that understands diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

189. Tired after an Expedition

Gur trom 'n deigh mo thurais mi

Solemnly Slow.

Musical score for 'Tired after an Expedition' in 6/8 time, key of D major. The score consists of three systems of two staves each (treble and bass clef). The first system includes dynamics *p*, *tr*, *cres*, and triplets. The second system includes *tr*, *p*, *cres*, and *pp*. The third system includes *tr*, *p*, *cres*, *retard*, *Exp*, and *tr*. The piece features several trills, triplets, and a retardation.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.88 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

189. Tired after an Expedition

Gur trom 'n deigh mo thurais mi

Solemnly Slow.

Musical score for 'Tired after an Expedition' in G major, 3/4 time. The score is written for piano and features a variety of ornaments and dynamics. The melody is characterized by frequent trills (tr) and triplets (3). Dynamics include piano (p), piano fortissimo (pp), crescendo (cres), and decrescendo (Exp). The bass line provides a steady accompaniment with some harmonic support. The piece concludes with a final trill and a sustained note in the bass.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.88 #1

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

190. Rob Roy McGregor

Rob Ruadh Mac'Ghrigair

Slow Strathspey Style.

Musical score for 'Rob Roy McGregor' in G major, 3/4 time. The score is written for piano and is a slow strathspey. It features a complex melody with many trills (tr) and a steady bass line. The piece is characterized by its intricate ornamentation and rhythmic patterns. The score is divided into four systems, each with a treble and bass staff. The piece concludes with a final trill and a sustained note in the bass.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.88 #2 (and top 6 staves on p.89)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

191. Prince Charles

Prionsa Tearlach

Dance & Song *tr*

Musical score for 'Prince Charles' in G major, 2/4 time. The score consists of two systems of staves. The first system has a treble staff with a melody featuring several trills (tr) and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a trill in the treble staff.

Rhythm: song, reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.89 #1

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

192. The Lady's Expostulation with Rob: Roy

Aslacha na Ban 'tighearn

Tender

Musical score for 'The Lady's Expostulation with Rob: Roy' in G major, 3/4 time. The score consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. Dynamics include *p*, *cres*, *pp*, *f dim*, and *pp*. Crescendos are marked with *cresc. . .*

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.89 #2

Notes: This is version 1, for ABC software that doesn't understand crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

192. The Lady's Expostulation with Rob: Roy

Aslacha na Ban 'tighearn

Tender

Musical score for 'The Lady's Expostulation with Rob: Roy' in G major, 3/4 time. The score consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. Dynamics include *p*, *cres*, *pp*, *f dim*, and *pp*. Crescendos are marked with *cres*.

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.89 #2

Notes: This is version 2, for ABC software that understands crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

193. The Fall of Foyers

Eass no Smuid

Slow

Musical score for 'The Fall of Foyers' in G major, 2/4 time. The score consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. Dynamics include *p*, *cres*, *p*, *cres*, *tr*, *dim*, *p*, *cres*, *tr*, *dim*, and *f*. Crescendos are marked with *cres* and *>...*. Trills are marked with *tr*.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.90 #1

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

194. The North Side of the Grampains

Taogh' Tuadh nan Garbh bheann

Strathspey Style

Rhythm: strathspey, air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.90 #2

Notes: Yes, they did misspell "Grampians".

Added repeats to 1st bar lines to fix the rhythm.

The end measures are also full, so it should probably have a "D.S." symbol to skip over the initial pickup note.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

195. Johnny Groats

Tigh Eoin Groat

Sprightly Dance.

Rhythm: reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.91 #1

Notes: The 2nd strain has initial repeat, but no final repeat; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

196. My Recent Gift

Mo chean air an ur ghibht

Slow

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.91 #2

Notes: This is version 1, for ABC software that doesn't understand cres/diminuendo symbols or trailing grace notes.

The trailing grace notes were transcribed here as 16th-notes after the (shortened) main note.

The cres/dim symbols were transcribed as < and > over the first note, with a few dots afterward.

The 2nd strain has an initial repeat but no final repeat symbol; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

196. My Recent Gift

Mo chean air an ur ghibht

Slow

The musical score for 'My Recent Gift' is in 3/4 time and marked 'Slow'. It consists of two systems of music. The first system has a treble clef and a bass clef. The treble clef part starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) and a decrescendo (*dim.*) leading to a trill (*tr*). The second system continues with a piano (*p*) dynamic, followed by a decrescendo (*dim*), a piano (*p*) dynamic, and a decrescendo (*Exp. dim*) leading to a trill (*tr*).

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.91 #2

Notes: This is version 2, for ABC software that understands *cres*/*diminuendo* symbols and trailing grace notes.

The 2nd strain has an initial repeat but no final repeat symbol; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

197. Cease not to row, brave Boys

Moderate

The musical score for 'Cease not to row, brave Boys' is in 6/8 time and marked 'Moderate'. It consists of three systems of music. The first system has a treble clef and a bass clef. The treble clef part starts with a trill (*tr*), followed by a crescendo (*cres*), a piano (*p*) dynamic, and a crescendo (*cres*). The second system continues with a trill (*tr*), a piano (*p*) dynamic, and a trill (*tr*). The third system continues with a trill (*tr*), a piano (*pp*) dynamic, and a trill (*tr*).

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.92 #1

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

198. The Recollection of that day

O chiadain an Iò

Slow

The musical score for 'The Recollection of that day' is in 3/4 time and marked 'Slow'. It consists of two systems of music. The first system has a treble clef and a bass clef. The treble clef part starts with a piano (*p*) dynamic, followed by a crescendo (*cres*), a decrescendo (*dim*), and a piano (*p*) dynamic. The second system continues with a piano (*p*) dynamic, a decrescendo (*dim*), a piano (*p*) dynamic, a decrescendo (*dim*), a piano (*pp*) dynamic, and a decrescendo (*dim*).

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.92 #2

Notes: This is version 1, for ABC software that doesn't understand *cres*/*diminuendo* symbols or trailing grace notes.

The 2nd strain has initial repeat, but no final repeat symbol; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

198. The Recollection of that day

O chiadain an Iò

Slow

Musical score for 'The Recollection of that day' in 3/4 time. The score consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with accompaniment. Dynamics include *p*, *cres*, *dim*, and *f*. The second system continues the melody and accompaniment, ending with a trill (*tr*) in the treble staff. Dynamics include *p*, *dim*, *f*, *pp*, and *f*.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.92 # 2

Notes: This is version 2, for ABC software that understands *cres*/*diminuendo* symbols and trailing grace notes.

The 2nd strain has initial repeat, but no final repeat symbol; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

199. The Dirge of Mull

An cronan Muillach

Slow & Plaintive

Musical score for 'The Dirge of Mull' in common time. The score consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with accompaniment. Dynamics include *p*, *cres*, and *p*. The second system continues the melody and accompaniment, ending with a triplet (*3*) in the treble staff. Dynamics include *p*, *cres*, and *Exp*.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.93 #1

Notes: This is version 1, for ABC software that doesn't understand *cres*/*diminuendo* symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

199. The Dirge of Mull

An cronan Muillach

Slow & Plaintive

Musical score for 'The Dirge of Mull' in common time. The score consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with accompaniment. Dynamics include *p*, *cres*, and *p*. The second system continues the melody and accompaniment, ending with a triplet (*3*) in the treble staff. Dynamics include *p*, *cres*, and *Exp*.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.93 #1

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

200. Where are your Gods and mighty hopes

Cia iad ar Dee s'ar duile treun

Pompously Slow

Rhythm: lament, air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.93 #2

Notes: This is version 1, for ABC software that doesn't understand cres/diminuendo symbols or trailing grace notes.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Several bars are missing a beat in both voices; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

200. Where are your Gods and mighty hopes

Cia iad ar Dee s'ar duile treun

Pompously Slow

Rhythm: lament, air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.93 #2

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols and trailing grace notes.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Several bars have odd lengths in both voices; not fixed. (This is a lament/air tune.)

32nd-note runs at ends of bars transcribed as normal-size notes; Fraser's grace-note run notation doesn't work well in ABC.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

201. My Love is gone to Sea

Cha mo leannan nun' thar sal

Moderate but Expressive.

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.93 #3

Notes: This is version 1, for ABC software that doesn't understand dim/crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

201. My Love is gone to Sea

Cha mo leannan nun' thar sal

Moderate but Expressive.

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.93 #3

Notes: This is version 2, for ABC software that understands dim/crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

202. Prince Charles's last view of Scotland

An Sealladh mo dheireadh do Thearlach

Slow & Tender.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.94 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

202. Prince Charles's last view of Scotland

An Sealladh mo dheireadh do Thearlach

Slow & Tender.

Musical score for "Prince Charles's last view of Scotland" in 6/8 time, key of B-flat major. The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. Dynamics include *p*, *cres*, *pp*, *f*, and *dim*. Trills (*tr*) are present in the second system. The piece ends with a repeat sign.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.94 #1

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

203. Weavers Triumph

Tha bhuaidh aig on fhioghdair

Dance & Song.

Musical score for "Weavers Triumph" in 6/8 time, key of B-flat major. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. Trills (*tr*) are present throughout the score. The piece ends with a repeat sign.

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.94 #2

Notes: The book has the first note of every beat in the bass part doubled an octave higher; not transcribed here.

The 2nd strain has a final repeat but no initial repeat; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

204. Cheerful Mary

Mari ghreannar

Moderate.

p *cres* *tr* *tr* *p* *cres* *tr* *tr* *p*

cres *tr* *f dim* *tr* *f dim* *f dim* *f dim*

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.94 #3

Notes: This is version 1, for ABC software that doesn't understand crescendo symbols.

The repeat symbols used with the alternate endings were a bit garbled, and can't be made top with modern repeat notation, so I transcribed "the usual" interpretation of the two endings.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

204. Cheerful Mary

Mari ghreannar

Moderate.

p *cres* *tr* *tr* *p* *cres* *tr* *tr* *p*

cres *tr* *f dim* *tr* *f dim* *f dim* *f dim*

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" 1816 p.94 #3

Notes: This is version 2, for ABC software that understands crescendo symbols.

The repeat symbols used with the alternate endings were a bit garbled, and can't be made top with modern repeat notation, so I transcribed "the usual" interpretation of the two endings.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

205. A Lady to her Husband killed in Culloden

Mo Run geal og

Slow & Plaintive.

Rhythm: air, slip-jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.95 #1

Notes: This is version 1, for ABC software that doesn't understand diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

An 8th-note is missing in both strains' final bars; fixed by adding 8th-rests at ends.

Note the 9-bar phrases.

What do the "Cho.s _ _ _" markings mean?

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

205. A Lady to her Husband killed in Culloden

Mo Run geal og

Slow & Plaintive.

Rhythm: air, slip-jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.95 #1

Notes: This is version 2, for ABC software that understands diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

An 8th-note is missing in both strains' final bars; fixed by adding 8th-rests at ends.

Note the 9-bar phrases.

What do the "Cho.s _ _ _" markings mean?

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

206. I can't conceal that I prefer you.

Ho cha cheillin nach du bear leam.

Moderate

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.95 #2

Notes: This is version 1, for ABC software that doesn't understand voice overlays or tremolo notation or cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

206. I can't conceal that I prefer you.

Ho cha cheillin nach du bear leam.

Moderate

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.95 #2

Notes: This is version 2, for ABC software that understands voice overlays and tremolo notation or cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

207. Pass about the Flagon

Ho cuir a nall am bodach

Slow Strathspey Style.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.95 #3

Notes: This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

207. Pass about the Flagon

Ho cuir a nall am bodach

Slow Strathspey Style.

Musical score for "Pass about the Flagon" in 2/4 time, featuring a treble and bass staff. The piece is in a slow strathspey style. The melody is marked with trills (tr) and includes dynamic markings such as *p*, *cres*, and *Exp.*. The bass line provides a steady accompaniment with some harmonic support.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.95 #3

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

208. Now you're gang awa.

O'n a tha u falbh.

Musical score for "Now you're gang awa." in 3/2 time, featuring a treble and bass staff. The piece is in a slow and soft style. The melody is marked with trills (tr) and includes dynamic markings such as *p*, *cres*, *dim*, *cresc...*, and *f*. The bass line provides a steady accompaniment.

Rhythm: air, minuet

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.96 #1

Notes: This is version 1, for ABC software that doesn't understand crescendo symbols

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

208. Now you're gang awa.

O'n a tha u falbh.

Musical score for "Now you're gang awa." in 3/2 time, featuring a treble and bass staff. The piece is in a slow and soft style. The melody is marked with trills (tr) and includes dynamic markings such as *p*, *cres*, *dim*, *cresc...*, and *f*. The bass line provides a steady accompaniment.

Rhythm: air, minuet

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.96 #1

Notes: This is version 2, for ABC software that understands crescendo symbols

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

209. Marion the Knabs Daughter

Mor nian a Ghibarlan

Slow & Tender

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.96 #2

Notes: This is version 1, for ABC software that doesn't understand dim/crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

209. Marion the Knabs Daughter

Mor nian a Ghibarlan

Slow & Tender

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.96 #2

Notes: This is version 2, for ABC software that understands dim/crescendo symbols (and grace-note lengths).

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

210. Willy will you ere return

Uilleachan an thig u choaidh

Slow accented Strathspey Style

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.96 #3

Notes: This is version 1, for ABC software that doesn't understand crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

210. Willy will you ere return

Uilleachan an thig u choaidh

Slow accented Strathspey Style

Musical score for 'Willy will you ere return' in G major, 4/4 time. The score consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. Dynamics include *p*, *f*, *pp*, and *cres*. The second system continues the melody and accompaniment with similar dynamics and includes a trill (*tr*) in the treble staff.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.96 #3

Notes: This is version 2, for ABC software that understands crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

211. None left at home but Wife and Bairn.

Gun duine aig a bhaile.

Moderate

Musical score for 'None left at home but Wife and Bairn.' in G major, 6/8 time. The score consists of two systems of staves. The first system has a treble staff with a melody featuring trills (*tr*) and a bass staff with a simple accompaniment. Dynamics include *cresc*, *p*, and *cres*. The second system continues the melody and accompaniment with similar dynamics and includes a trill (*tr*) in the treble staff.

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.97 #1

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

212. The Marchioness Salute.

Faihte na Ban mharc.

Sprightly Strathspey

Musical score for 'The Marchioness Salute.' in G major, 4/4 time. The score consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. Dynamics include *p*, *f*, and *p*. The second system continues the melody and accompaniment with similar dynamics and includes triplets (*3*) in the treble staff.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.97 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

213. Merry Lads and bonny Lasses.

Fleasguich og is cailleagan.

Dance

The musical score for 'Merry Lads and bonny Lasses' is presented in two systems. The first system consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes. The second system continues the melody and bass line, featuring several trills (tr) in the treble staff.

Rhythm: reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.97 #3

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

214. The Isle of Aigas.

Eillan Aigaish.

Slowly & Pointedly

The musical score for 'The Isle of Aigas' is presented in three systems. The first system is in 6/8 time and features a treble clef staff with a melody and a bass clef staff with a bass line. The melody is marked with dynamics such as *p*, *cres*, and *tr*. The second system continues the melody and bass line, with dynamics including *f*, *p*, *pp*, and *dim*. The third system concludes the piece, featuring dynamics like *f*, *p*, and *tr*.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.98 #1

Notes: This is version 1, for ABC software that doesn't understand *cres*/*diminuendo* symbols or trailing grace notes.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

214. The Isle of Aigas.

Eillan Aigaish.

Slowly & Pointedly

Musical score for "The Isle of Aigas" in 6/8 time, featuring a treble and bass staff. The piece is marked "Slowly & Pointedly". The melody in the treble staff includes trills (tr) and dynamic markings such as *p*, *cres*, *pp*, *f*, and *dim*. The bass staff provides a steady accompaniment with dynamic markings *f*, *p*, and *pp*. The score concludes with a repeat sign.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.98 #1

Notes: This is version 2, for ABC software that understands *cres*/*diminuendo* symbols and trailing grace notes.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

215. The Fire Cross Song

An crann tiaradh. or Chrois faire.

Moderate but Expressive

Musical score for "The Fire Cross Song" in 6/8 time, featuring a treble and bass staff. The piece is marked "Moderate but Expressive". The melody in the treble staff includes trills (tr) and dynamic markings such as *p*, *cres*, *f*, *dim*, and *ff*. The bass staff provides a steady accompaniment with dynamic markings *f*, *dim*, and *ff*. The score concludes with a repeat sign.

Rhythm: jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.98 #2

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

216. Macpherson of Strathmashy.

Stradh-maisidh.

Slow Strathspey Style

Small text at upper right: "Macpherson of Strathmashy," whose recitations occasioned the Publication of Ossian by his Friend.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.99 #1

Notes: This is version 1, for ABC software that doesn't understand crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

216. Macpherson of Strathmashy.

Stradh-maisidh.

Slow Strathspey Style

Small text at upper right: "Macpherson of Strathmashy," whose recitations occasioned the Publication of Ossian by his Friend.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.99 #1

Notes: This is version 2, for ABC software that understands crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

217. Macdonald Lord of the Isles.

Mad Dhonaill Mor nan Eillan.

Slow pathetic & Expressive

Rhythm: air, minuet, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.99 #2

Notes: This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

217. Macdonald Lord of the Isles.

Mad Dhonaill Mor nan Eillan.

Slow pathetic & Expressive

Musical score for 'Macdonald Lord of the Isles' in 3/4 time, key of B-flat major. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *p*, *dim*, *p*, *cres*, and *tr*. The second system continues the melody and bass line with dynamics *cres*, *p*, *cres*, and *Exp*.

Rhythm: air, minuet, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.99 #2

Notes: This is version 2, for ABC software that understands *cres*/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

218. The Sound of War from the Glen.

Tha Tairm ann sa Ghleann.

Slow & wildly expressive.

Musical score for 'The Sound of War from the Glen' in 3/4 time, key of B-flat major. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *p*, *cres*, *p*, and *tr*. The second system continues the melody and bass line with dynamics *p*, *f*, *p*, *p*, *f*, and *p*.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.99 #3

Notes: This is version 1, for ABC software that doesn't understand *cres*/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

218. The Sound of War from the Glen.

Tha Tairm ann sa Ghleann.

Slow & wildly expressive.

Musical score for 'The Sound of War from the Glen' in 3/4 time, key of B-flat major. The score consists of two systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *p*, *cres*, *p*, and *tr*. The second system continues the melody and bass line with dynamics *p*, *f*, *p*, *p*, *f*, and *p*.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.99 #3

Notes: This is version 2, for ABC software that understands *cres*/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

219. Flora McDonald Adeiu to the Prince

Tha mi fodh ghruaim.

Slow & Expressive.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.100 #1

Notes: This is version 1, for ABC software that doesn't understand cresc/diminuendo symbols.

Deleted the extra F note in bar 8, to fix the rhythm.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

219. Flora McDonald Adeiu to the Prince

Tha mi fodh ghruaim.

Slow & Expressive.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.100 #1

Notes: This is version 2, for ABC software that understands cresc/diminuendo symbols.

Deleted the extra F note in bar 8, to fix the rhythm.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

220. The Fashion which the Lasses have

Am fasan aig no Cailleagan.

Dance & Song

Rhythm: reel

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.100 #2

Notes: The book has an odd "endings" notation for the first strain, not translatable to ABC (and confusing to humans).

The rhythm between the strains is also wrong; fixed by copying the pattern in bars 8,9.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

221. The Ancient sports of the glen.

Sealg is sugradh nan gleann.

Sow & Expressive.

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.100 #3

Notes: This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

221. The Ancient sports of the glen.

Sealg is sugradh nan gleann.

Sow & Expressive.

Rhythm: air, waltz

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.100 #3

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

222. Lord President Forbes.

Tighearna Chulodair.

Slow Strathspey Style.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.101 #1

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

223. The Darling.

Nian donn ro' bheadarach.

Strathspey Style.

Rhythm: strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.101 #2

Notes: Bars 3,4 converted to regular ABC alternate endings.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

224. The Shepherdess.

Nian nan Coarach.

Moderate

Rhythm: jig, slide

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.101 #3

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

225. The Rising of the year 1715.

Tha tighn' fodham eiridh.

Moderate Bachanalian Chorus.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.102 #1

Notes: This is version 1, for ABC software that doesn't understand diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; fixed with added final repeat.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

225. The Rising of the year 1715.

Tha tighn' fodham eiridh.

Moderate Bachanalian Chorus.

Musical score for "The Rising of the year 1715". The score is in G minor, 3/4 time, and consists of two systems. The first system has four measures, and the second system has four measures. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *p*, *cres*, and *p*. Trills (*tr*) are present in the melody. The piece ends with a repeat sign.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.102 #1

Notes: This is version 2, for ABC software that understands diminuendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; fixed with added final repeat.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

226. The Emigrants Adieu.

Ho cha neil mulad oirn.

Tender

Musical score for "The Emigrants Adieu". The score is in G minor, 3/4 time, and consists of two systems. The first system has four measures, and the second system has four measures. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *p*, *cres*, *dim*, *pp*, and *cres*. Trills (*tr*) are present in the melody. The piece ends with a repeat sign.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.102 #226

Notes: This is version 1, for ABC software that doesn't understand diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

226. The Emigrants Adieu.

Ho cha neil mulad oirn.

Tender

Musical score for "The Emigrants Adieu". The score is in G minor, 3/4 time, and consists of two systems. The first system has four measures, and the second system has four measures. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *p*, *cres*, *dim*, *pp*, and *cres*. Trills (*tr*) are present in the melody. The piece ends with a repeat sign.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.102 #226

Notes: This is version 2, for ABC software that understands diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

227. Bonny lassie take advice!

No chaillin og thoir le toigh an airr' dhomh.

Slow & Plaintive.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.102 #3

Notes: This is version 1, for ABC software that doesn't understand diminuendo/crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

227. Bonny lassie take advice!

No chaillin og thoir le toigh an airr' dhomh.

Slow & Plaintive.

Rhythm: air

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.102 #3

Notes: This is version 2, for ABC software that understands diminuendo/crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

228. The Love that has undone me.

S'ole a chuir a mhireadh rium.

Slow & Plaintive

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.108 #228

Notes: This is version 1, for ABC software that doesn't understand crescendo/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

228. The Love that has undone me.

S'ole a chuir a mhìreadh rium.

Musical score for "The Love that has undone me" in 6/8 time, B-flat major. The score consists of two systems of staves. The first system includes a treble staff with a melody and a bass staff with a bass line. Dynamics include *p*, *cres.*, *tr*, *pp*, and *cres.*. The second system continues the piece with dynamics such as *dim*, *f*, *pp*, *Exp.*, and *tr*.

Rhythm: air, strathspey

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.108 #228

Notes: This is version 2, for ABC software that understands crescendo/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

229. Malcolm of the Glen.

Callum a ghlinne.

Slow but with a spirited Expression.

Musical score for "Malcolm of the Glen" in 6/8 time, B-flat major. The score consists of two systems of staves. The first system includes a treble staff with a melody and a bass staff with a bass line. Dynamics include *cres.*, *p*, and *cres.*. The second system continues the piece with dynamics such as *f*, *p*, *f*, and *p*. There are also triplets and accents in the bass line.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.103 #2

Notes: This is version 1, for ABC software that doesn't understand crescendo/diminuendo symbols.

The only repeat symbol is at the very end; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

229. Malcolm of the Glen.

Callum a ghlinne.

Slow but with a spirited Expression.

Musical score for "Malcolm of the Glen" in 6/8 time, B-flat major. The score consists of two systems of staves. The first system includes a treble staff with a melody and a bass staff with a bass line. Dynamics include *cres.*, *p*, and *cres.*. The second system continues the piece with dynamics such as *f*, *p*, *f*, and *p*. There are also triplets and accents in the bass line.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.103 #2

Notes: This is version 2, for ABC software that understands crescendo/diminuendo symbols.

The only repeat symbol is at the very end; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

229. Malcolm of the Glen.

Callum a ghlinne.

Slow but with a spirited Expression.

Musical score for 'Malcolm of the Glen' in 6/8 time, key of B-flat major. The score consists of two systems of two staves each. The first system includes dynamics *p* and *cres.*, and a trill (*tr*). The second system includes dynamics *f*, *p*, and a triplet of eighth notes (*3*). The piece concludes with a repeat sign.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.103 #2

Notes: The only repeat symbol is at the very end; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

230. The Editors thanks to Mr Nathaniel Gow.*

Mile taing' an udair.*

Strathspey Style.

Musical score for 'The Editors thanks to Mr Nathaniel Gow' in 6/8 time, key of B-flat major. The score consists of two systems of two staves each. The first system includes a trill (*tr*) and first/second endings (1 and 2). The second system includes multiple trills (*tr*). The piece concludes with a repeat sign.

* THE Editor cannot conclude this tedious work, without expressing his thanks in the most public manner, for the aid afforded him by Mr GOW, throughout this undertaking, and to the other eminent PROFESSIONAL MEN, who assisted in revisal of a work, which might often require a Sacrifice of their Skill, in blending the Science of Music, with the wild and simple Effusions of Nature.

Rhythm: air, jig

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.103 #3

Notes: The 1st strain has odd notation for "endings" that I think I've figured out.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

231. Postscript

The following Medley so properly belongs to this Work that after completing his Index, the Editor cannot resist adjecting it, having- been composed on the following occasion. ___

Lord Lovat spent the last six Months previous to his being apprehended, chiefly in the House of Thos Fraser Esq.r of Gorthleck, the Editors maternal Grandfather, where he had his only Interview with Prince Charles after his defeat, and not at Castleduny, as mentioned in the Culloden Papers. His residence there, or elsewhere, rendered the Place for the time, the Focus of the Rebellion, and brought a concourse of Visitors, of all descriptions friendly to the cause; but chiefly, men of the best talents and address, not likely to commit themselves, if intercepted, ___ These, who were of course entertained according to the manner of the times, naturally joined in narrative and Song, & this considerably added to the many opportunities which the original Compiler of these Melodies had, of hearing and acquiring them, being a daily Visitor, not a Mile distant. _ And Independent of Recitation from men of this Stamp, ___ he had the advantage of hearing many of the Airs, from Lord Lovats attendant Minstrel and Bard, who was the Composer of the following, complimentary of Old Gorthlecks appearance, on some of these occasions, in a new belted Plaid, whereupon the Minstrel claimed the old one as his reward, which was instantly granted, and the Music commemorative of it immediately performed and Sung.

231. Gorthlecks Highland PlaidBreachdan ur Fhir Ghortaleic
Strathspey Style.

Musical score for 'Gorthlecks Highland Plaid' in G major, 2/4 time. The score consists of four systems of two staves each (treble and bass clef). The melody features several trills (tr) and a repeat sign with first and second endings. The bass line provides a simple harmonic accompaniment.

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.104 #231

Notes: Add

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

232. The Belted Plaid and health to wear itAm Breacdhàn ur gu meal u e
Sprightly Dance.

Musical score for 'The Belted Plaid and health to wear it' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The melody is characterized by a sprightly dance rhythm with several trills (tr). The bass line is a simple accompaniment.

Book: Simon Fraser's "Airs and Melodies Peculiar to the Highlands of Scotland and the Isles" p.104 #232

Transcription: 2022 John Chambers <jc:trillian.mit.edu>